

(Printed with the demonstration version of Fade In)

What We Do In The Shadows

"New Year's Eve"

Based on the film
What We Do In The Shadows
By Taika Waititi and Jemaine Clement

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1st Draft Spec

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TEASER

EXT. VAMPIRES' HOME - DAY

The sun is shining down on the home, clearly not a time for vampires to be awake, but one young man is - GUILLERMO, a vampire familiar.

He happily skips down the porch and down the steps. HE TRIPS ON THE LAST STEP but saves himself from falling. He looks RIGHT AT THE CAMERA and tries to play it off cool - but he is ANYTHING BUT COOL.

GUILLERMO (V.O.)

I understood when I took the job of familiar that my life would be different.

He nods at the camera again hoping to forget that he just tripped and walked to the edge of the lawn.

The MAILMAN is just finishing putting the mail in the box and closes the lid. He drives away.

GUILLERMO

(shouting)

Hey--Okay, see you tomorrow!

Guillermo walks over and opens the mailbox and takes the mail out. He fans through all the junk mail and fans quickly.

GUILLERMO (cont'd)

(to camera)

All they ever get is junk mail.

Guillermo stops on the VERY LAST LETTER and his eyes get so big. He is nervous and excited and hasn't seen a letter like that in a very long time.

GUILLERMO (V.O.)

I knew that I'd be missing out on a lot of things. Time with family, a regular job with a regular paycheck, but I was okay with that. I'm not really a people person.

Guillermo throws the rest of the junk mail off in the yard and skips back into the house. He gets close to the steps, though, and TAKES HIS CAREFUL TIME going up them. He glances back at the camera hoping that they didn't see him again. He's a total geek.

INT. TALKING HEAD GUILLERMO

GUILLERMO

I didn't become a familiar to be rich or popular and, well...I'm not...but tonight, that doesn't matter...it's New Year's Eve.

INT. LAZLO'S ROOM - NIGHT

LAZLO is in his room getting ready. He's already dressed, but we see him BRUSHING his long black hair. We don't see what he is looking into, but just how fascinated he is by the image. He's TAKING HIS TIME with each brush to appreciate the beauty of his hair.

THE CAMERA begins to turn and we see Lazlo is looking in a mirror as he brushes his hair...but he is a vampire. He has no reflection. We only see the brush moving back and forth in the air.

LAZLO

(stops and looks at camera)

What?

INT. TALKING HEAD GUILLERMO

GUILLERMO

On NYE...that's what we call it...I have to force myself into all the parties and I mean force. I'm never invited so when I show up alone...it gets pretty weird. I hate New Years Eve.

INT. LIVING ROOM - NIGHT

Guillermo walks into the living room where NANDOR is standing. Nandor is touching a painting with his finger and dragging it down the edge checking for dust. He is DISGUSTED.

NANDOR

Guillermo, look at this. This is filthy.

GUILLERMO

I'm sorry, master. I have something that might cheer you up.

NANDOR

No. Dust does not cheer me up.

GUILLERMO

I don't have dust, Master.

NANDOR

There is dust everywhere.

GUILLERMO

Master, could you forget about the dust for a second? Here. Look what we got.

Guillermo hands Nandor the letter. WE DON'T HEAR their interaction again, but Nandor looks so excited. He puts his arms out as if to hug Guillermo, who also puts his arms out, but Nandor instead hands him a duster.

GUILLERMO (V.O.)

But this year...this year we got invited to a NYE party down the street...but still...

INT. TALKING HEAD COLIN ROBINSON

COLIN sits in his windowless, cold room. He is as stone cold as always.

COLIN

I love New Year's Eve. This is the biggest feeding day of the year. I am usually out all night feeding. Most of the time, people don't even realize they are talking to me because they're so drunk. I drain all night. The hardest part is getting into the party. I'm never invited. But once I'm in...I'm in.

INT. LAZLO'S ROOM - NIGHT

Lazlo is still looking into the mirror brushing his hair. His beautiful dead wife NADJA stands off to the side staring at him. He has no reflection and can't see what he is doing.

He turns his head SLOWLY looking at her.

LAZLO

What?

NADJA
You're a fool and I love you.

LAZLO
I love you, too, my darling.

INT. TALKING HEAD NADJA AND LAZLO

LAZLO
New Year's Eve is our favorite night
of the year.

NADJA
That and Halloween.

LAZLO
Yes.

NADJA
And movie premiere nights.

LAZLO
Yes, darling, movie premiere night as
well.

NADJA
And Thursdays.

LAZLO
We love them all, who are we kidding.

INT. LAZLO AND NADJA'S BATHROOM - CONTINUOUS

NADJA (V.O.)
But, yes, New Year's Eve is nice.

Nadja and Lazlo are in their bathroom pouring blood into the
bathtub. They have buckets of it and look like KIDS ON
CHRISTMAS MORNING.

INT. TALKING HEAD NADJA AND LAZLO

LAZLO
We go from party to party, leave with
a bunch of drunks, drain them into a
dozen buckets, fill the bathtub up,
and make love until the sun comes up.

NADJA
It is very romantic

LAZLO
(proud of this
statement)
It's a great way to take care of the
hungry and the horny.

NADJA
(grossed out,
speaking slowly)
It is very romantic.

INT. TALKING HEAD NANDOR

NANDOR
I do not like New Year's Eve. I never
get invited to the parties.

INT. NANDOR'S BEDROOM - NIGHT

Nandor is trying on different outfits while Guillermo tells him if they are good or not. Guillermo keeps nodding and giving him thumbs up to every outfit, but Nandor doesn't like any of them. He doesn't believe Guillermo.

NANDOR (V.O.)
Lazlo and Nadja always get invited to
the good parties. Colin Robinson
always gets into the good parties...
somehow. I end up in the alleyway
licking the blood up off of the
pavement from the drunks that Lazlo
has just killed.

INT. TALKING HEAD NANDOR

NANDOR
But this year it is different.

Nandor holds up a flier for a New Year's Eve Party on the street.

NANDOR (cont'd)
I'm going to the good party. It is
going to be a blood bath.

LAZLO (O.S.)
You can't have that!
That's our thing.

NADJA (O.S.)
Not a blood bath!

Nandor shakes his head because he is annoyed with those two.

INT. TALKING HEAD GUILLERMO

Guillermo sits staring at the camera. He listens and is annoyed with the bickering going on in the house.

NANDOR (O.S.)
(shouting)
I didn't mean a real blood bath.

LAZLO (O.S.)
(shouting)
I don't care. You can't do it.

NANDOR (O.S.)
I'm not doing it! It was an
expression.

LAZLO (O.S.)
It is not. It's a real thing. And you
can't do it!

GUILLERMO
(softly)
I hate NYE.

END OF TEASER

ACT ONE

INT. VAMPIRES' HOME - FOYER - NIGHT

Nandor, Lazlo, and Guillermo are in the foyer just getting ready to leave the house to head to the party.

LAZLO
Is that everyone?-- No, where is Nadja?

NADJA (O.S.)
I'm right here, my love.

Nadja walks into the foyer not even realizing she was running late.

LAZLO
What took you so long, darling?

CUT TO:

INT. LAZLO'S ROOM - NIGHT - FLASHBACK

ON SCREEN TITLES READ: 5 MINUTES EARLIER

Nadja is in Lazlo's bedroom. She QUIETLY sneaks in and tip toes up to his mirror and table. She grabs the brush and SPRINTS TO THE WINDOW. She THROWS THE BRUSH like it is the one material possession she hates more than anything.

CUT TO:

INT. VAMPIRES' HOME - FOYER - NIGHT

NADJA
(innocent)
Nothing.

LAZLO
How do I look?

NADJA
Just perfect.

LAZLO
And the hair?

NADJA
Yes. It's perfect.

Lazlo runs his hands through it and turns to the group.
Nadja LOOKS AT THE CAMERA and sticks her tongue out wanting
to vomit.

NANDOR
Should we go?

LAZLO
Yes. I think that's everyone.

NANDOR
Okay. Well, let's be on our best
behavior.

NADJA
We're vampires.

LAZLO
And we're going to kill them and
drink their blood. How do you suggest
we be on our best behaviors?

Nandor looks to Guillermo for assistance, but Guillermo
shrugs his shoulders.

NANDOR
I just mean when we arrive let's say
hello. And if they give us people
food that will make us sick, we say
please and thank you. You know?
Manners.

GUILLERMO
And then you kill them.

NANDOR
Yes. I just don't want this to be
another Superbowl incident.

LAZLO
Oh, that was a mess.

NANDOR
So, best behaviors? Like the
sophisticated vampires we are?

LAZLO
Fine.

NADJA
Fine, let's just go!

Colin Robinson enters the foyer. He is wearing a hat and gloves and scarf. He is the furthest looking thing from a vampire.

COLIN
Nothing has changed here, has it?

NADJA
Oh, Colin Robinson, what are you talking about?

COLIN
You were going to leave me.

NADJA
Of course, we were not.

Nandor stands behind Colin and nods his head LOOKING AT THE CAMERA. Guillermo smiles at Colin and then Lazlo rolls his eyes behind Colin's back.

COLIN
You weren't?

NADJA
No. How many times do we have to tell you? You are our great friend.

COLIN
I am?

NANDOR
The best.

LAZLO
Well...

COLIN
So...you guys want to party, then?

WE SEE Guillermo looking a little nervous. The vampires start to walk out of the house.

INT. TALKING HEAD GUILLERMO

GUILLERMO
I'm a little nervous about walking around all night with my master, and Lazlo, and Nadja.
(MORE)

GUILLERMO (cont'd)

They are after all being hunted and I'm the one protecting them. But they don't know that. I should have just called in sick. I've never done that before. I'm afraid if I did they'd kill me and find like I'm tainted meat. They wouldn't. Would they?

EXT. VAMPIRES' HOME - CONTINUOUS

The group walks out of the home and down the steps. Guillermo is so overprotective of his master. He looks all around to make sure nobody is trying to attack.

NANDOR

Let's just make sure we stay together.

LAZLO

Yes, of course.

NANDOR

We walk together and enter the party together.

NADJA

Yes, yes. We stay together.

NANDOR

I'm just saying at parties you two like to venture off and do your own thing.

COLIN

I agree with Nandor. We rarely ever get to hang out just the four of us. I think it could be fun.

GUILLERMO

Five of us.

NANDOR

This is a vampire thing.

GUILLERMO

I can go.

NADJA

What are you so worried about, Nandor? We're together.

NANDOR

You two always get invited to the cool parties and now I'm invited, too, and I want to make sure you don't ditch me.

LAZLO

Ditch you?

NANDOR

I don't want to be left with...

Nandor looks at Colin and then Guillermo. He nods his head slightly to both of them but it is very obvious what he is doing.

Colin looks at Guillermo and they feel like they are at the lonely table.

COLIN

With Guillermo and I?

Nandor smiles. He's been caught.

NANDOR

Just promise me.

LAZLO

I promise, Nandor.

NADJA

I promise.

NANDOR

Good.

Nandor turns to walk, but BARELY sees Lazlo and Nadja EXCHANGE A LOOK. He turns back to them.

NANDOR (cont'd)

What was that?

LAZLO

What was what?

NANDOR

There was a look. You looked at each other.

NADJA

We didn't.

LAZLO
Nandor, you're imagining things.

NANDOR
Guillermo, did they look at each other?

GUILLERMO
I didn't see, master.

NANDOR
Not now, Guillermo. This is a vampire thing.

COLIN
Yes, it is. I can tell you my thoughts on what I think happened between these two during that exchange there.

NANDOR
Not now, Colin.

Nandor looks Lazlo and Nadja in the eyes. He studies them. He knows nothing.

NANDOR (cont'd)
There was no look?

NADJA
There was no look.

Lazlo shakes his head.

Nandor smiles and turns to leave.

WE SEE A CLOSE UP of Nadja and Lazlo again sharing a look with each other that they are going to ditch the others.

NANDOR (O.S.)
(whining)
That was the look right there!

EXT. DARK STREET - NIGHT

The five of them are still walking down the street looking for the house. There are people all around. Some of them are drunk, others are acting wild and celebrating. The five are very quiet and unsure of what to make of it.

COLIN
(softly to Guillermo)
Humans, am I right?

Guillermo does not respond to him. He is distracted checking each person they pass to make sure nobody is going to harm the vampires.

LAZLO
Why don't we just kill some of these people?

NADJA
(it just dawns on her)
Lazlo! You idiot! You've forgotten the buckets.

Lazlo looks down at his hands as if he didn't realize he wasn't carrying them.

LAZLO
Son of a bitch. We have to go back.

NADJA
Yes!

NANDOR
No!

NADJA
Yes.

LAZLO
Nandor, I'm sorry, but this is tradition.

NANDOR
No, we go to the party. Ten minutes. You stay long enough to break the ice, and then you can go have sex in as many buckets as you'd like.

Lazlo and Nadja actually feel bad for Nandor because he is such a loser. They agree.

LAZLO
We'll stay for ten minutes and then it is home to get those buckets.

COLIN
Most American families have buckets of their own. They use them for storage, or landscaping.
(MORE)

COLIN (cont'd)
Perhaps you could borrow one of
theirs and just kill them and pour
their blood into their own bucket.
Wouldn't that be funny?

NANDOR
Colin Robinson, shut up before you
drain us.

NADJA
Yes, you're going to ruin the most
magical night of the year.

Guillermo shakes his head TO THE CAMERA. He doesn't agree.
He hates NYE.

A group of TEENAGERS stroll up on them. There are three of
them. One of them is TALL and ugly. The other is a SHORT and
muscular guy, and the third is a GIRL.

They stop and stare.

LAZLO
What is this?

NANDOR
What's going on?

Guillermo doesn't know what to do. Kill them? Greet them? He
puts his hands closer to his vest. He's got weapons hiding
in there.

TALL GUY
Seriously? Look at this.

SHORT GUY
You guys are so obvious.

GIRL
So obvious!

NANDOR
Excuse me?

LAZLO
What are you talking about?

They are a few feet away from each other. It is an old
western stand off.

TALL GUY
Do you really think people don't know
what you are?

NANDOR
(looking to his
friends)
What are we?

SHORT GUY
It's embarrassing.

TALL GUY
Everybody knows you're vampires!

Nandor, Lazlo, and Nadja are shocked! They can't believe somebody could recognize them! Guillermo readies to attack again.

LAZLO
They know!

NANDOR
We have to kill them!

Lazlo, Nadja, and Nandor SHOW THEIR teeth and they are ready to attack. They step forward.

TALL GUY
Whoa! Wait!

The three teenagers STEP BACK with their hands up.

SHORT GUY
We were just kidding.

NANDOR
What?

TALL GUY
We're vampires, too.

The three teenagers show their fangs and have A GOOD LAUGH.

GIRL
You guys should totally think about a
less obvious disguise.

NADJA
Disguise? What are you talking about?

TALL GUY
You look like vampires.

SHORT GUY
Totally.

Colin Robinson LOOKS AT THE CAMERA and nods.

Nandor, Lazlo, and Nadja stare at the kids. They don't know what to do or what to say. They look grossed out and disgusted. They HATE these vampire kids.

The teens STARE BACK but have no more interest in the old fashioned vampires.

TALL GUY
Okay see ya later.

GIRL
Happy New Year.

The teens walk away and leave the group wondering what the hell just happened.

LAZLO
What in the Sam hell was that?

NADJA
I hate teenagers.

NANDOR
Teenage vampires are the worst.

Guillermo looks at the flier he's carrying and then at a house across the street.

GUILLERMO
Master, we're here.

NANDOR
(huge smile)
Oh, goody.

LAZLO
We're here? Finally. Let's get this over with.

NANDOR
That is not the right attitude.

Lazlo and Nadja walk ahead of the group. Nandor follows behind. Guillermo follows him. Colin follows last and SMILES TO THE CAMERA.

LAZLO
Let's get this over with.

NANDOR
We agreed best behaviors, Lazlo.

LAZLO
Yeah, yeah, yeah.

They walk up to the house and Lazlo opens the door and walks in to...

INT. PARTY HOUSE - CONTINUOUS

the house where there are...three people. Three very average, boring looking, not cool people.

The five main characters stop in the entrance way and stare at the three.

This is LOUIE, ANDREW, and JEFF. They are all middle aged, unsuccessful, "live in parents' basement" looking.

JEFF
Hey.

COLIN
(waving excitedly)
Hello.

ANDREW
Welcome to the party.

The vampires look at each other and can't believe this is the BIGGEST PARTY OF THE YEAR. They are so disappointed.

END OF ACT ONE

ACT TWO.

INT. PARTY HOUSE - LIVING ROOM - NIGHT

Lazlo, Nadja, Guillermo, and Nandor are standing in one corner of the room while the other three guests/hosts and Colin Robinson are sitting on the couches.

The vampires look confused while the others sitting on the couch seem to be ENJOYING THEMSELVES but in a very RELAXED way. They have no worries...they look sublime as if Colin Robinson is draining them...

COLIN

(to the hosts)

I like to switch up the length when I cut the grass. What length do you use? Do you use a specific length? Or do you change it? How many times a week do you mow the grass?

JEFF

(tiring)

I don't know man.

COLIN

(leaning closer to Andrew)

I also like to get creative in the direction that I mow. Sometimes I'll go left to right, but then on other times, I will go up and down. Horizontal and vertical. It gives the grass a nice checkered look. Like a baseball field.

LOUIE

Dude...

COLIN

(leaning closer to Louie)

Here's the thing about baseball.

WE GET CLOSER TO THE OTHERS...

NANDOR

Why don't we just kill them? We can bite their heads off. I'll drink first and then you can pour the rest into your buckets.

LAZLO
(don't remind him.)
Oh, the buckets.

NADJA
The buckets!

NANDOR
Oh, right. Lazlo forgot.

NADJA
Let's just take them upstairs and
kill them in their own bathtub.

LAZLO
That could work.

NANDOR
What if other people show up for the
party?

LAZLO
We'll be caught.

NADJA
We'll have to kill them too.

GUILLERMO
Why don't you just ask them what's
going on?

NANDOR
Guillermo, please, this is for
vampires only.

Guillermo nods and steps slightly back from the meeting.

NADJA
I think I have it.

NANDOR
You do?

LAZLO
Tell us, love.

NADJA
Oh, I don't have it. Let's just kill
them.

LAZLO
No, wait, I do have it.

NANDOR

You do?

LAZLO

Why don't we just ask them what's going on?

WE FOCUS in on Guillermo staring at the camera shaking his head.

LAZLO (cont'd)

We just ask them why there is nobody at the party and why I have this horrible feeling in my gut.

NANDOR

Maybe it's somebody you ate?

LAZLO

I haven't eaten all day.

NANDOR

Maybe that's it.

WE FOCUS BACK TO COLIN DRAINING THE OTHERS.

COLIN

Do you seed your grass? I like to seed it. Every spring. Here's the thing about grass.

LOUIE

(leaning to Jeff)

This wasn't a part of the plan.

Lazlo, Nandor, and Nadja hear that with their POWERFUL VAMPIRE HEARING and turn quickly to them. They immediately are in front of the others with their speed.

Guillermo is slow. He "jogs" over to the others and joins in.

NANDOR

What was that?

Colin snaps out of draining them as if his draining was also draining himself.

The three hosts look at the vampires, but aren't able to show much energy.

LAZLO

You said something.

NADJA

What plan?

LOUIE

Plan? There's no plan.

NANDOR

(to Lazlo and Nadja)

I could have sworn he said plan.

LAZLO

He did say plan!

Lazlo focuses in on the three hosts and begins to HYPNOTIZE THEM into speaking the truth. He holds his finger up and waves it slightly in front of their face.

LAZLO (cont'd)

Tell me now...what is your plan.

Louie, Jeff, and Andrew all stare at Lazlo and go blank. They know nothing except what they are supposed to say to Lazlo as he instructs them.

LOUIE

We have a plan.

ANDREW

We do.

JEFF

We are familiars.

NANDOR

Oh, my goodness. Familiars?

LAZLO

Quiet, Nandor, let them speak.

JEFF

You broke a sacred vow of the vampires. You killed the Baron. You must pay for your sins.

NANDOR

Our sins? What does that mean?

NADJA

He means sins, Nandor.

NANDOR

(to the camera)

Oh...yes.

LAZLO

Who do you work for?

JEFF

We work for members of the vampiric council. We were ordered to lure you here.

LAZLO

For what reason?

NADJA

We already stood trial.

ANDREW

The trial is over.

JEFF

You've been sentenced to death.

LAZLO

Son of a bitch.

NADJA

We're going to fucking die!

NANDOR

Let's run.

LAZLO

There's no where to run. They'll be all over us.

NADJA

Colin, drain them.

COLIN

I can do that.

(turns to the hosts)

Have you ever painted a textured wall? It is incredibly difficult and takes an entirely different skill set than painting a smooth wall. Or a smooth ceiling. That's a challenge, huh?

Nandor, Lazlo, Nadja, and Guillermo step away from the others.

NANDOR

What do we do? Sentenced to death, that's not good.

LAZLO
No, it isn't good. No shit!

NADJA
We run.

LAZLO
They know where we live.

NANDOR
We move.

LAZLO
They'll find us.

GUILLERMO
(surprisingly evil)
We kill them.

NANDOR
Guillermo.

Nandor shoos Guillermo away.

GUILLERMO
I can help.

LAZLO
You? How can you help?

INT. TALKING HEAD GUILLERMO

GUILLERMO
I still haven't told them I'm related
to Van Helsing and that I've killed
dozens of vampires. I just can't find
the right time.

INT. PARTY HOUSE - LIVING ROOM - NIGHT

LAZLO
Well?

NADJA
He can't help. Look at him.

Guillermo stands there with no answer. He can't force himself to tell the truth.

Colin Robinson walks up into the conversation. He looks back at the hosts and then to the group to relay a message.

COLIN
Hey, guys. This one right here said something.

NANDOR
What did he say?

COLIN
That our time is up and it is time to die.

NANDOR
Well is the time up or is it time to die? That is very contradictory.

COLIN
It's funny, I said the same thing, but then he didn't respond.

NADJA
(short fuse)
Not now, Colin Robinson!

LAZLO
So...time is up.

Beat.

NANDOR
What do you think that means?

After another beat...the LIGHTS IN THE ENTIRE HOUSE GO OUT.
They are standing in the pitch black.

LAZLO
Oh fucking shit.

END OF ACT TWO

ACT THREE

INT. PARTY HOUSE - LIVING ROOM - NIGHT

It is DARK. Damn near PITCH BLACK. We see Nandor, Lazlo, and Nadja PANICKING. Guillermo has pulled TWO WOODEN STAKES from his jacket, he doesn't think the other vampires can see him in the dark...he doesn't think they even care to notice.

Colin Robinson is smiling. Why? He's very strange. And he knows he has nothing to do with what's going on and he is almost ENJOYING what is about to happen.

NADJA

We're going to fucking die!

LAZLO

Now there, darling, we'll be safe.
Stay near me.

NADJA

You're moving away from me.

Lazlo is sliding away from them and moving into the kitchen area.

NADJA (cont'd)

Lazlo!

LAZLO

(coming back)
Yes! Right! This way!

Lazlo GRABS Nadja's hand and pulls her with him.

NANDOR

What about me?

LAZLO

We'll see you at home, old chap!

NANDOR

That bastard! Guillermo, can you believe him?

GUILLERMO
It's unbelievable, master.

Guillermo and Nandor move closer together. They bump into each other. Guillermo has accidentally poked him with the sharp end from one of the stakes. He pulls it away and hopes that Nandor didn't notice, but he did...

NANDOR
Guillermo...I know vampires are into some strange things...sexually...but, are you aroused?

GUILLERMO
(to hide the truth)
Yes, master. I am.

NANDOR
(mouthing to camera)
Weirdo.

SUDDENLY there is BREAKING GLASS from all around. Two VAMPIRES jump through the windows. The light from outside brightens the house. Nandor and Guillermo scream.

Guillermo pushes Nandor to RUN UP the stairs. Nandor goes first. Guillermo stops and stabs TWO vampires that have chased them.

There is ANOTHER CRASH upstairs. Guillermo runs up to...

INT. PARTY HOUSE - UPSTAIRS HALL - CONTINUOUS

The hallway and finds a vampire on one end of the hall and Nandor on the other.

GUILLERMO
Master! Here!

Guillermo opens a bedroom door and waves Nandor through. He closes the door and Guillermo charges the vampire.

NANDOR
(opening the door)
Guillermo, what are you doing?

Guillermo stops and runs back to the door to Nandor.

GUILLERMO
I'm just going to talk to him. Maybe I can reason with him.

NANDOR

He's going to eat your face off.

GUILLERMO

You think? No, I'll be okay.

NANDOR

(unconvinced)

Okay...

As Nandor slowly closes the door, WE HEAR HIM LAUGHING AS IT SHUTS reacting to Guillermo's stupid fucking plan of talking to the killer vampire.

Once the door is closed, Guillermo puts on a serious face again and charges the vampire who has just been standing there watching.

The vampire jumps at him, but Guillermo puts a stake through his heart.

Guillermo pulls the stake from his heart and turns back to the room.

ANOTHER VAMPIRE has come up the stairs and opens the door to the room. Guillermo starts to panic.

He sprints down the hall...

INT. PARTY HOUSE - BEDROOM - CONTINUOUS

And jumps into the room. The vampire is standing over Nandor and is about to kill him.

Guillermo PLUNGES the stake through the chest of the vampire KILLING HIM.

The vampire falls over onto Nandor.

Guillermo stops and CATCHES HIS BREATH. He sits down on the bed and is WINDED.

NANDOR

(mumbled under corpse)

Guillermo. Are you still there?

GUILLERMO

(fatigued)

I am, Master. I am. Don't worry.

BEAT.

NANDOR
(mumbled under corpse)
Please get this dead body off of me.

GUILLERMO
(dur!)
Oh, yes! I'm sorry, master!

Guillermo stands and reaches over to pull the body off of his master. He STRUGGLES because he is not very strong. He has no athletic gifts of any kind. He can somehow kill vampires very well, though...the Van Helsing genes.

Guillermo ROLLS the body to the side and helps Nandor up to his feet.

Nandor stares at Guillermo TRYING to put all the clues together. He looks at the dead body and then back at Guillermo. Nandor steps forward and out into the hall. He looks at the dead body at the end of the hall and then COMES BACK into the room. He looks at that dead body again.

He BENDS OVER and picks up the STAKE that Guillermo had used. Guillermo LOOKS AT THE CAMERA so nervously that he is going to be found out. Nandor touches the pointy end. He is not happy with what he sees. He doesn't look scared, but confused. Confused with how incapable Guillermo looks...but was able to do what he did.

NANDOR
Guillermo, you've got some explaining to do.

GUILLERMO
Yes, master.

NANDOR
Let's go.

They walk out of the room...

INT. PARTY HOUSE STAIRWELL - CONTINUOUS

Down the stairs.

Nandor stares at the two dead vampires that are lying at the bottom of the stairs.

NANDOR
A lot of explaining to do.

GUILLERMO
Yes, master. See...

EXT. PARTY HOUSE PORCH - CONTINUOUS

They walk out of the house as Guillermo begins to explain.

GUILLERMO
A few months ago, I got some news.

NANDOR
No, Guillermo. I'd like to walk home
in silence as I don't know what I am
even thinking. I need to sleep on
this. We will talk tomorrow.

GUILLERMO
Yes, master.

NANDOR
Silence, Guillermo!

GUILLERMO
Sorry, master.

NANDOR
Holy hell.

INT. VAMPIRES' HOME - UPSTAIRS HALLWAY - NIGHT

Guillermo and Nandor are still walking. They are in the home
and Guillermo is walking Nandor to his room.

They hear some MUMBLING AND GROANING from behind a door.
Nandor looks annoyed. He reaches and opens the door and we
see...

INT. VAMPIRES HOME - UPSTAIRS BATHROOM - CONTINUOUS

Lazlo and Nadja are in a giant bathtub of blood. Lazlo is
kissing Nadja's neck when Nandor barges in.

Lazlo and Nadja stop and scream.

LAZLO
What are you doing!? - oh, it's you,
Nandor.

NADJA
Oh, we are so glad to see you.

LAZLO
So glad you made it out, old friend.

NANDOR
You left us.

LAZLO
Truly sorry about that. We can explain.

NANDOR
You came home to have sex in a bathtub of blood.

LAZLO
Well...yes, that explains it.

NANDOR
Well...I survived.

NADJA
You did. We're so happy.

NANDOR
No thanks to you two.

LAZLO
You're an inspiration, Nandor. Truly.

NANDOR
I'm going to bed. I am very unhappy and...

(he looks at
Guillermo)
Very confused with very much.

NADJA
Tell us what happened with the whole 'your time is up' thing.

NANDOR
It can wait until tomorrow.

LAZLO
(wanting more sex)
Yes, it can wait until tomorrow.

NANDOR
Let's just say it was...

Nandor slowly closes the door.

NANDOR (cont'd)
(as the door shuts)
A blood bath.

LAZLO (O.S.)
You son of a bitch!

END OF ACT THREE

TAG

INT. PARTY HOUSE - NIGHT

The lights are back on and the place is a MESS. Windows are broken with glass everywhere, there are dead vampires on the floor...

And on the couch sits Colin Robinson still talking to Louie, Jeff, and Andrew. The three hosts barely have an eye open and look dead...they may be...he may have drained them to death.

COLIN ROBINSON
I couldn't watch the third Lethal Weapon. After the second one, I felt like it was...draining to watch.
(quiet, to the camera)
I love New Year's Eve.
(back to the hosts)
Mel Gibson should have won an Oscar for the first Lethal Weapon. For his hair alone, am I right? My hair is kind of non-existent...which I guess explains Mel Gibson's career now anyway.

END OF SHOW